



FEMC.17-26

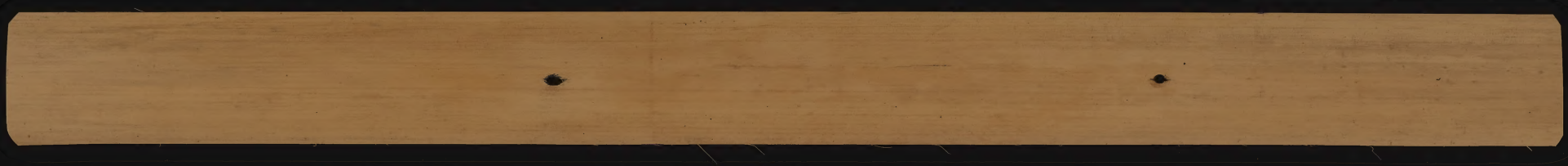
័ លេខកំណត់សម្គាល់ស្រូវ, ស្រូវប្រាំង. ស្រូវប្រាំង
ច្បាប់ស្រូវប្រាំង. ច្បាប់ស្រូវប្រាំង. ច្បាប់ស្រូវប្រាំង. ច្បាប់ស្រូវប្រាំង.

ពហុប្បទាន

FEMC.20

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๑ นปธ.ร.ก.ช.ว



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[illegible]

သုဒ္ဓါသကဏ္ဍာ နိဗ္ဗာန်သုတ္တံ ၀ ဝေဠုဝေဠုသုတ္တံ
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Handwritten text in a script, possibly Indic or Southeast Asian, arranged in approximately 10 horizontal lines. The text is written on aged, yellowish-brown paper with some visible staining and a dark horizontal mark across the middle. The script is cursive and difficult to decipher precisely, but appears to be a form of Pali or Sanskrit. The lines of text are roughly as follows:

- Line 1: [Illegible characters]
- Line 2: [Illegible characters]
- Line 3: [Illegible characters]
- Line 4: [Illegible characters]
- Line 5: [Illegible characters]
- Line 6: [Illegible characters]
- Line 7: [Illegible characters]
- Line 8: [Illegible characters]
- Line 9: [Illegible characters]
- Line 10: [Illegible characters]

သက္ကရာဇ် ၁၁၈၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင်
ဦးစီးကြီး ဦးစိုးမိုးကြီးက ဦးစီးဦးဆောင်၍
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a small tear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The text is somewhat faded and difficult to read in some places due to the age and the style of the script. The document is oriented horizontally and shows signs of wear and tear, including some discoloration and a small tear in the middle.

Handwritten text in a cursive script, likely Persian or Urdu, spanning four lines. The text is written on aged, yellowed paper with some visible damage and staining. The script is dense and flowing, characteristic of historical manuscript writing. The first line begins with a small circular symbol, possibly a decorative initial or a section marker. The text continues across the lines, with some words appearing to be underlined or written in a slightly different style. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are several small holes or tears in the paper, particularly near the center and right edge. The text is written in a single line across the length of the strip.

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင် နေပြည်တော် မြို့နယ်၊
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Handwritten text on a long, narrow, light-colored strip, possibly a piece of paper or parchment, mounted on a dark background. The text is written in a cursive script and is arranged in several lines. The strip shows signs of wear, including a small dark stain near the center and a horizontal crease near the bottom.

Handwritten text on a long, narrow, light-colored strip, possibly a piece of paper or parchment, mounted on a dark background. The text is written in a cursive script and is arranged in several lines. The strip shows signs of wear, including a small dark stain near the center and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a small hole punched near the center. The script is dense and fills most of the page.

Handwritten text on a palm leaf manuscript, written in a script that appears to be Tamil or a related South Asian language. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long and narrow, with a slightly irregular, aged appearance and some minor damage or wear visible along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a rectangular strip of paper. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small tear on the left side and some discoloration.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some physical damage at the edges.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf itself is long and narrow, with a slightly irregular, aged appearance. The background is dark, making the light-colored leaf stand out.

Handwritten text in a script, likely Indic, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a small dark stain near the center and some fading of the ink.

1. The first part of the manuscript is a list of names and dates, written in a cursive hand. The names are mostly of English origin, and the dates range from the 16th to the 18th century. The list is organized into two columns, with the names on the left and the dates on the right. The handwriting is somewhat faded and the ink is dark brown. There are some small holes and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, well-used document.

[illegible]

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